Annual General Meeting
~ 2011 ~
22 March 2012
Agenda

1. Welcome
2. Introduction of Guild Representatives on Arts Burlington Council
3. Introduction of Ian Ross and BAC Board of Directors in Attendance
4. Opening Remarks by Ian Ross, Executive Director, BAC
5. Minutes, February 2011
6. Outgoing Arts Burlington President’s Report
   2011 - A Year in Retrospect
7. Treasurer’s Report
8. Guild Reports
   Burlington Weavers and Handspinners Guild
   Burlington Rug Hooking Guild
   Latow Photographers Guild
   Burlington Fine Arts Association
   Burlington Sculptors and Woodcarvers Guild
   Burlington Potter’s Guild
9. Other Business
10. Incoming Arts Burlington President’s Address
    2012 - The Continuing Evolution
11. Adjournment of Meeting

Special Presentation by Doug Cockell

The Visual Language of the Movies
Hollywood movies and “foreign films” are all forms of visual art. Key moments in the history of the cinema suggests why American movies do everything they can to hide the art and the artists from us.
President’s Report for 2011

Today is the 40th Annual General Meeting of Arts Burlington.

Forty years ago, the arts community in Burlington had a dream of a community arts centre. Arts Burlington was formed by local guilds to focus their commitment and activities to the development and on-going support of what became the Burlington Arts Centre.

Over the past four decades, the activities of Arts Burlington have varied, but our primary role to support and promote the guilds and the Art Centre has remained constant.

In 2010 we underwent a strategic planning process that directed much of our work during the past year. The Working Committee, a partnership between Arts Burlington, Burlington Arts Centre and the Guilds has been a very successful endeavour. Communications have continued to improve and the opportunity to discuss the implications of change and to offer other alternatives has been appreciated by all involved.

Support to the Guilds continued through the sponsorship of grant applications to the Trillium Fund. Last year the Sculptors and Woodcarvers Guild obtained a grant for new equipment for the shop and a kiln for the sculptors. The Fine Arts Association is currently preparing an application for equipment they need.

We continue to organize two guild sales and a juried show each year. While the Christmas Sale is always a success, Kaleidoscope has been less so in recent years. The joint promotion of the Christmas Sale with the Soup Bowl event is considered a major factor in the attendance. This past year we discussed options with the Burlington Arts Centre and are partnering Kaleidoscope with the June Arts and Crafts event in 2012. This will enable much wider promotion for both parties. This endeavor will be reviewed after two years.

Dave Lawson, our Vice President, is ushering us into the electronic age with the development of a web page. It will link with the guild and Burlington Art Centre webpages and provide information of events, activities and areas of interest for ourselves and the wider community.

We are working with the Burlington Art Centre to coordinate activities around promotions and demonstrations through Burlington and in regional activities of the guilds. A yearly over view of events for which demonstrators are requested would enable the guilds to plan ahead for the year thus being better able to respond to the requests.

These are just a few of the highlights of 2011. I want to thank all of the guild representatives for their commitment and support over the past year. I especially want to thank Dave Lawson for stepping up when I had to take some time off for health reasons. Your support and willingness was much appreciated.

I also want to thank Ian Ross and the staff and volunteers at Burlington Arts Centre for their support and commitment to the well-being of the guilds and their members. In partnership we can do so much.

This meeting marks the end of my term of office as President and I want to thank all those who have helped me over the past two years to understand the intricacies and the history involved in getting to where we are today. With this commitment from our guilds and in partnership with the Burlington Art Centre, we will continue to promote the growth and development of our guilds and the premier working art centre in our province.

Respectfully submitted,
Elaine Eastman
President
Treasurer's Report

UNAUDITED

FINANCIAL STATEMENTS

FOR

ARTS BURLINGTON

FOR THE PERIOD

JANUARY 1, 2011 – DECEMBER 31, 2011

Vandergugten & Associates
ACCOUNTING SERVICES
Burlington, Ontario.
NOTICE TO READER

On the basis of information provided by management we have compiled the balance sheet of Arts Burlington as at December 31, 2011 and the statement of income and expenses for the 12 months then ended.

We have not performed an audit or review engagement in respect of these financial statements and accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

March 13, 2012

Vandergugten & Associates
Arthur Burlington
Unaudited Statement of Operations
January 1, 2011 - December 31, 2011

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christmas Sale</td>
<td>12,336</td>
<td>10,954</td>
</tr>
<tr>
<td>Kaleidoscope</td>
<td>7,699</td>
<td>6,109</td>
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<tr>
<td>Guild Sales</td>
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<td>90</td>
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<tr>
<td>GST Refund</td>
<td>-</td>
<td>14</td>
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<tr>
<td>Interest Earned</td>
<td>119</td>
<td>37</td>
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<td>Government Grant &amp; Support</td>
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<td>9,400</td>
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<tr>
<td>Cash Donation</td>
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<td>500</td>
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<tr>
<td>Donations in Kind</td>
<td>650</td>
<td>3,775</td>
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<tr>
<td><strong>Total Revenue</strong></td>
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<td><strong>30,879</strong></td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th>2011</th>
<th>2010</th>
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</thead>
<tbody>
<tr>
<td>Awards &amp; Gifts</td>
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<tr>
<td>Advertising &amp; Promotion</td>
<td>250</td>
<td>-</td>
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<tr>
<td>Bank Charges</td>
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<td>Christmas Sale</td>
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<td>Donations</td>
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<td>Guilds Support in Cash</td>
<td>927</td>
<td>9,100</td>
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<td>Insurance</td>
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<tr>
<td>Kaleidoscope</td>
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<td>3,366</td>
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<tr>
<td>Office Supplies</td>
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<td>-</td>
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<tr>
<td>PCS Machine Rental</td>
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<td>Professional Fees</td>
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<td><strong>Total Expenses</strong></td>
<td><strong>25,044</strong></td>
<td><strong>29,182</strong></td>
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Surplus (Shortfall)            | **(2,599)** | **1,697** |
ARTS BURLINGTON  
UNAUDITED BALANCE SHEET  
DECEMBER 31, 2011

ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
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</thead>
<tbody>
<tr>
<td>Cash in Banks</td>
<td>10,636</td>
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<td>GIC</td>
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<td>18,250</td>
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<tr>
<td>Accounts Receivable</td>
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<td><strong>Total</strong></td>
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LIABILITIES

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<tr>
<th></th>
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<th>2010</th>
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<tr>
<td>Accounts Payable &amp; Accruals</td>
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<td><strong>Total</strong></td>
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<td><strong>9,965</strong></td>
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NET ASSETS

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<tr>
<td><strong>Total</strong></td>
<td><strong>29,911</strong></td>
<td><strong>36,538</strong></td>
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APPROVED ON BEHALF OF THE BOARD:

_________________________  Director.

_________________________  Director.
## ARTS BURLINGTON
### UNAUDITED STATEMENT OF CHANGES IN NET ASSETS
#### DECEMBER 31, 2011

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
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<tbody>
<tr>
<td>NET ASSETS, BEGINNING OF YEAR</td>
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<td>24,876</td>
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<tr>
<td>(SHORTFALL) SURPLUS</td>
<td>(2,599)</td>
<td>1,697</td>
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<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>23,974</td>
<td>26,573</td>
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</table>

## ARTS BURLINGTON
### UNAUDITED STATEMENT OF CASH FLOWS
#### JANUARY 1, 2011 - DECEMBER 31, 2011

<table>
<thead>
<tr>
<th>Net Increase (Decrease) in Cash as related to the following activities:</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus (Shortfall) from Operations</td>
<td>(2,599)</td>
<td>1,697</td>
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<tr>
<td>Accounts Receivable (Increase) Decrease</td>
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<td>Accounts Payable Increase (Decrease)</td>
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<td>Cash, Beginning of Year</td>
<td>26,963</td>
<td>22,405</td>
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<tr>
<td>Cash, End of Year</td>
<td>28,886</td>
<td>26,963</td>
</tr>
</tbody>
</table>

**End of year cash represented by:**

| Royal Bank Acct 100-669-2                                           | 10,587 | 8,713  |
| Royal Bank Acct 100-207-0                                           | 49     | -      |
| Royal Bank GIC                                                      | 18,250 | 18,250 |
| **Total**                                                           | 28,886 | 26,963 |
### Arts Burlington Council - Budget

<table>
<thead>
<tr>
<th>Income</th>
<th>2011 Budget</th>
<th>2011 Actual</th>
<th>2012 Budget</th>
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</thead>
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<tr>
<td>Christmas Sale</td>
<td>11,000</td>
<td>12,336</td>
<td>11,000</td>
</tr>
<tr>
<td>Kaleidoscope</td>
<td>7,500</td>
<td>7,699</td>
<td>7,500</td>
</tr>
<tr>
<td>Guild Sales</td>
<td>614</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>GST Rebate</td>
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<tr>
<td>Small Business Transition Support</td>
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<tr>
<td>GIC Interest Earned</td>
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<td>100</td>
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<tr>
<td>Donations</td>
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<td>1,027</td>
<td>500</td>
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<tr>
<td>Trillium Grant</td>
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<td><strong>Total Revenue</strong></td>
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<table>
<thead>
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<th>Expense</th>
<th>2011 Budget</th>
<th>2011 Actual</th>
<th>2012 Budget</th>
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</thead>
<tbody>
<tr>
<td>Awards and Gifts</td>
<td>500</td>
<td>400</td>
<td>500</td>
</tr>
<tr>
<td>Advertising &amp; Promo</td>
<td></td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>Christmas Sale</td>
<td>7,500</td>
<td>10,834</td>
<td>9,000</td>
</tr>
<tr>
<td>Kaleidoscope</td>
<td>7,500</td>
<td>8,582</td>
<td>7,500</td>
</tr>
<tr>
<td>Trillium Grant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td></td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Guild Support</td>
<td></td>
<td>927</td>
<td></td>
</tr>
<tr>
<td>Legal &amp; Prof Fees</td>
<td>600</td>
<td>791</td>
<td>700</td>
</tr>
<tr>
<td>Bank charges</td>
<td>50</td>
<td>49</td>
<td>50</td>
</tr>
<tr>
<td>Equipment and Supplies</td>
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<td></td>
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</tr>
<tr>
<td>Office</td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>POS Machine Rental</td>
<td>700</td>
<td>720</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>1,200</td>
<td>1,202</td>
<td>1,200</td>
</tr>
<tr>
<td>Meetings and Seminars</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>18,050</td>
<td>24,394</td>
<td>18,950</td>
</tr>
<tr>
<td><strong>Annual Profit (Loss)</strong></td>
<td>950</td>
<td>(2,599)</td>
<td>250</td>
</tr>
</tbody>
</table>
Burlington Weavers and Hand Spinners Guild Report

The Handweavers and Spinners have had a very good year, as we usually do.

We meet monthly, on the first Monday of the month in the Weavers Studio. Our meetings include a business portion and a speaker or event. We have learned of the history of napkins, tried tri-axial weaving and made woven Swedish hearts. Our annual auction raised funds and helped us clear out and add to our stash, simultaneously! We have enjoyed two potlucks, in June and December.

We participated successfully in Kaleidoscope, Fine Art & Craft Sale and Christmas Sale. We particularly enjoyed the Hands On and demonstrations connected with Kaleidoscope.

Our Perry Gallery Show this year featured the tapestries of Ixchel Suarez, including a very interesting artist talk. The display window featured a display of scarves by four of our members, Barbara Reid's collection of interesting artifacts collected during her extensive travels, and a celebration of the Year of the Forest.

Our guild has been active in outreach. We have had weavers and spinners at Bronte Creek, the Halton Board of Education student event, Burlington Public Library, History Week, Burlington Performing Arts Centre and the Hamilton Film Festival.

Our newsletter, Warped Perspective, covers not only activities past and future of the guild, but also related topics on the web and in the news, inspirational creative ideas and notes from past members. Published on-line, each issue is eagerly anticipated.

Two highlights for the year.....

Celine Gorham, our Artist in Residence has proven that this is a great endeavor for all. Celine has had an opportunity to enlarge her experience, and work in a non-school environment. The guild has learned much about natural dyeing and about studying the creative process. Celine is with us into April 2012.

Our guild went through a Vision Quest, professionally facilitated by Don Marshall. This was an excellent process we would recommend to all guilds. Don helped us look carefully at ourselves and the guild and discover what we value about the relationship(s) and how to enhance them. Over two full meetings, we identified three actions to be completed by December 31, 2011. The main accomplishment was an in-depth Members Profile Survey, which has provided us with helpful information about what the guild owns and knows in the way of weaving/spinning, and what we would like to learn more about. We trust that 2012 will see further action.

Respectfully submitted,

Ruth Thoem, President
Burlington Rug Hooking Guild Report

We are a guild promoting the ancient textile art of traditional rug hooking. Our philosophy and objectives are:

- To promote and develop traditional rug hooking
- To provide opportunities to exchange ideas and information
- To encourage excellence of craftsmanship
- To experiment with various techniques and materials
- To promote traditional rug hooking within the community
- To make connections with other rug hooking artists
- To promote and support the Burlington Art Centre
- To have fun!

In this our 43rd year with 42 members we donated:

- $880 Studio Space Fee to BAC
- $320 to BAC from the Christmas Sale for which the members made Christmas Tree ornaments specifically as a fundraiser for BAC
- $100 each to the Salvation Army, Halton Women’s Place and the local Red Cross during the Christmas Season
- $105 to Sleeping Children Around the World for 3 sleeping kits
- At our annual Christmas Potluck unwrapped gifts were collected for the Salvation Army and Halton Women’s Place, the generosity of our members seems to grow at this annual collection
- Volunteered 1,340 hours (approx. 34 hours per member). Part of these hours were for serving on the Soup Bowl and Christmas Sale committees; Kaleidoscope committee; volunteering at the Annual Art Auction and Fine Art and Craft Festival

Awards and notables:
Thirty-three pieces hooked by seventeen members were submitted to Kaleidoscope 2011. There were 10 originals and 4 adapted designs. Judges Choice went to Ruth Emerson for Potato Shaped Rocks and Honourable Mentions went to Marjorie Hewitson for Colourful Ladies on Black and Sue Waddington for Squared off. Member’s Choice award went to Gwen McCarthy for Rocks and Trees.

This year at the Volunteer Awards the following awards were presented to: Gail Bukata for 1,000 hours; Silver award to Marilyn Waller; Carol Collins for 300 hours and 35 hour pins to Joan Harris, Sue Restivo and Marion Wierenga.

Our 4th annual Hook-in held during Kaleidoscope 2011 again brought participants from southern Ontario who also took the time to enjoy and participate in Kaleidoscope and purchase items at the sale and in the Art etc. Gift shop.

Twenty pieces were submitted to our annual juried show and the winners were:

- Margaret Stewart for Blackwater Footbridge
- Gail Bukata for Illuminated Celtic B
- Gwen McCarthy for Geometric
- Honourable Mentions: Elva Bailey for Art Nouveau and Ruth Emerson for Treetop Tangle

Participated in and demonstrated at Kaleidoscope and the Festival of the Arts
Demonstrated at Ireland House’s annual Apple Fest held late September
Demonstrated at the Burlington Public Library during their Maritime Trading Post which was offering a modern take on traditional handicrafts. These crafts included quilting, rug hooking, woodcarving, spinning, weaving, knitting, etc. and items that might have been made by settlers in the late 1700’s.

A member of our guild represents Area 7 which is St. Catharines, Stoney Creek, Cayuga, Paris and Burlington as a board member for the Ontario Hooking Craft Guild.

The guild continues to inspire and encourage our members by expanding our library with books and magazines which are available on loan to our members.

Guest speakers:

- Elizabeth Crozier, member of the Burlington Horticultural Society gave a presentation on the Flower Carpet that was part of the 175 anniversary of Christ Church Cathedral in Hamilton. Elizabeth’s slide show addressed all aspects of creating the 18 meter long floral tapestry in the shape of a cross. It was constructed using 10,000 fresh flowers and foliage.

- Doug Cockell a Fine Arts guild member presented In Praise of Kaleidoscopes: The Value of Lateral Thinking. Doug’s talk and slide show was creative, thought-provoking and very inspirational. It was a treat for us to have a speaker from one of the other guilds at the Burlington Art Centre.

- Workshops – In April our workshop topic was Art Nouveau - Teacher Linda Sullivan. The attendees included 10 members and 4 non-members. Our September workshop was Paisley — instructed by Liz Krist. Ten members and 2 non-members attended the workshop.

- The Burlington Hooking Craft Guild submitted 33 pieces by 14 artisans to the 2011 OHCG Annual show. Eight were original designs. These works were hung in three 8 ft. spaces. Sixteen guild members stayed in London for the weekend. Several works from the guild were selected to be featured in the Ontario Hooking Craft Guild newsletter.

Respectfully submitted,

Marilyn Waller
Past President, BHCG

Latow Photographers Guild Report

Guild Activities

Latow started its 40th Anniversary year with 124 members, 28 of whom were new, while a handful have been with us since the 1980s and even the 1970s! A busy and varied program of weekly meetings provided instruction, inspiration, and social opportunities, including evaluations (internal competitions with external judges); interest groups in studio work, darkroom, digital photography, and photography as an art form; friendly critique sessions; guest speakers; and outings.

Important annual events included the juried exhibit in the Perry Gallery and the 10th annual Day in the Life of Burlington, a popular community-outreach event. The public also joined members for our 32nd Annual Seminar, featuring Edmonton professional Daryl Benson, attended by 211 people; and the AV Festival, with 132 in attendance. The Christmas Sale, Kaleidoscope, and Fine Arts & Crafts Festival also exposed members’ work to the public.

To help with Guild operations, our widely-used website was refreshed, and a page for members and other features were added. Latow also updated its Constitution to clarify financial reporting and Board member elections, updated the Members’ Handbook, and conducted a member survey to help with planning the program. If any of this is helpful to other Guilds, we would be happy to share materials and our experience.
**Guild Achievements**

The Guild received some nice recognition from the outside world in 2011:

First place out of 36 photo clubs in the Fall Open Competition of the Canadian Association of Photographic Arts (CAPA)

Honorable Mention in the annual competition for club newsletters of the Photographic Society of America (PSA)

Description by Seminar speaker Daryl Benson as “the best photo club he ever visited.”

From the judge regarding Latow’s 2011 Kaleidoscope entries: “High level of vision, creativity and design sense. A talented group with tremendous uniformity of presentation. Looks professional. All members should be congratulated!”

During the year at the BAC, Latow had a two-month display in the corridor windows near the offices, and we donated a new podium with sound system to the Centre.

**Member Achievements**

Ten members had work accepted for the BAC Art Auction, and it sold well. Latow members’ work was also selected for juried exhibition in a number of venues outside the BAC: Robert McLaughlin Gallery, McMaster Innovation Park, Beaux Arts Brampton, Visual Arts Mississauga, Hamilton Conservatory of the Arts, Toronto Image Works, Contact Festival, Dundas Valley Conservation Association, Consulate of the Federal Republic of Germany, and Artworks Oakville. Members also won awards in a number of external photography competitions: Canadian Association of Photographic Art (CAPA), Epson International Panoramic Awards, Flamborough Photo Contest, and the Capture Oakville competition.

Closer to home, members had four individual photography shows and one group show in the Fireside Lounge. Twelve members received BAC Volunteer Awards. Tony Browning and Paul MacDiarmid joined the BAC Board and Peter Young became its President. Dave Lawson served as Vice-President of Arts Burlington.

More detail on all of these achievements and activities can be found in the Guild newsletter, *Latow in Focus*, available to all on our website.

Tom Stephens
President, 2011-12

March 2012
Burlington Fine Arts Association Report

2011 has been a busy and productive year for the BFAA. We have seen many new members join, giving us a membership of 148 as of December.

2011 was the 45th anniversary of BFAA. We celebrated by holding a contest to design a new logo. The winning logo was designed by Heather Moore. We thank her for her time and talent. We also thank the other participants for their thoughtful contributions. It was a difficult choice.

2011 saw the beginning of what we hope will be a long standing tradition. We welcomed our first scholarship student, Olivia Haska who received both memberships to the BAC and BFAA and one art course at the Centre paid for by BAC and one paid for by BFAA as well as a $300.00 gift certificate from Currys Art Supply from BFAA. She will have a show on the community wall in the fall.

Also in 2011 we made changes to the programming to suit the wants and needs of our membership, reviewed and renewed our bylaws and constitution, held workshops and chaired Kaleidoscope which was a beautiful show even if Mother Nature did not cooperate.

The art appreciation sessions put by Doug Cockell, June Watson and Deena Errampalli have been so excellent and informative. They are free and open to anyone from any guild and their friends and the general public.

Communication between the Centre Staff and the Board of Directors and other guilds has been greatly improved thanks to committees such as the working committee and the communications committee.

Communications within the guild has been improved thanks to Joan Carte sending out any announcement that are necessary via email and a one page monthly reminder sent out by the president.

We were also very proud to announce that this year was the first time we had every position filled at the time of our annual general meeting and elections in November.

We thank our members for stepping up when needed. In order to meet the $20.00 per member utilities fee to assist the Centre during these difficult economic times, we had to raise our fees in September 2011 by $15.00 to $45.00 for regular membership and $40.00 for senior. We hope to raise the additional $5.00 by fundraisers this year selling 8x8 paintings at Kaleidoscope and having a silent auction of “from the back of the studio” paintings and art books which was quite successful at our June Pot Luck. We donated handmade Christmas ornaments again this year at the Christmas Show with the profits going to the BAC.

The Printmakers have been working on a Trillium Grant to purchase a new printing press. Unfortunately, this process was delayed while the last grant to the Woodcarvers was going through to it’s completion, but the way should be clear now to continue with the application.

We have lost many long time members over the course of the past year or two Ray Gentle, Kay Fisher, Sylvia Opl, Bea Sinnamon, Janet Quinton, and Sheila Pant. Each in their own way made contributions to the guild and each will be remembered with fondness and quite often a smile.

BFAA is looking forward to 2012 with excitement and inspiration to continue to grow our guild and our friendship in art and painting.

Respectfully submitted,

Gail Forbes, President BFAA
**Burlington Sculptors and Woodcarvers Guild Report**

We had a very successful year. There were 22 Guild members who entered 58 items at the Hamilton Wood show garnering 42 ribbons. We had 12 winners at the Kitchener Owl's Nest Woodcarving competition. We had 17 winners at the Niagara Woodcarving competition. We had 5 winners at the Pickering wood show, and 2 winners at the Rockton World Fair woodcarving competition. Mike Sheppard received an honourable mention at the Ward's Wildfowl Woodcarving competition in Ocean City, North Carolina.

This year the Burlington Art Centre recognized the following volunteers: Lou Chenier, Bob Mead, Ken Naunton, Leo Padetz, Mike Sheppard, and Fred Whiskin. Fred Whiskin was also named as an Honorary member of our Guild.

We had demonstrations at Kaleidoscope, Ireland House, Garry Allen High School and at the wood shows mentioned above. Ken Naunton spent many hours completing the Trillium grant application, after which we received enough money to buy a new kiln, 2 band saws, a drill press, a sander and a dust collecting system.

We had a lot of activity in our Guild studio with classes being conducted by Mike Sheppard, Dave Kress and Wayne Moore. Some of the classes included carving a chickadee, a cardinal, a kestrel, an owl, a bear mask and soapstone bear. There was also a knife sharpening seminars and 2 sculptor's seminars.

We look forward to a new year with optimism and an increase in attendance.

Respectfully submitted,

Bob Pring, President

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**Burlington Potter’s Guild Report**

THE YEAR 2011 HAD SOME MAJOR SUCCESS FOR THE GUILD AS A WHOLE AND SOME ADVENTURES.

**Burlington Potters Guild Celebrations, October 2011**

Juried Show awards. Mark Jaroszewicz, Juror.
Best Functional: Lisa Skog
Best Non-functional: Susan Card
Jeanette Edwardes Award for Beginner: Laura Cash
Arts Burlington Award – best interpretation of a theme: Chi Luu
Best in Show: Monika Schaefer
People’s Choice: Susan Card

**2011 Burlington Potters Guild**

The third Tuesday evening of each month finds a group of potters attending the guild sponsored Speakers night. During the months of spring 2011 the speakers included: Duncan Aird, who discussed gas firing techniques, BAC Studio/Hands on course instructor Eileen Earnshaw-Borghesan, who demonstrated small hand built forms, Ontario ceramic icon Donn Zver, who discussed his work, his business and his history over a 40 year career an Ontario potter, and Guild Member Suzanne Rudat, who demonstrated her techniques for printing on clay.

In May the Potters Guild also co-hosted a workshop with FUSION: The Ontario Clay and Glass Association on glass reduction firing in the new gas kiln, led by Tara Lynn-Franco and the Guild kiln committee. Burlington Guild members in attendance were joined by enthusiastic potters from Thornhill, Sunderland, London, Windsor, Port Hope and Penetanguishene, Ontario, as well as Chelsea Quebec.
The fall speakers evening commenced with a demonstration of pottery making by Chandler Swain from Ottawa, concurrent with her exhibition in the centre’s corridor gallery. Mark Jaroszewicz, Juror for the 2011 annual Guild exhibition celebrations, was the October meeting for the juror’s critique and awards ceremony.

The customary guild pot luck dinners was held in June and December.

**MEMBERSHIP**
Paid up membership for 2011 to follow.

**SOUP BOWLS**
The BPG and other potters supplied 800 – 850 new soup bowls during 2011 on top of 200 in storage. After the sale there are 150 in storage for 2012 sales.

**CHANGES OF THE BOARD**
Mike Charlton; president, Deb McBride; past president, Evelyn Kelch; newsletter editor, Monika Schaeffer; sales coordinator, Lyn Low; marketing and communications representative, Kia Eichenbaum; member-at-large, Sue Richardson; membership, Elaine Eastman; secretary, Shannon Pirie; treasurer, Graz Ziolkowski; librarian, Susan Card; program.

### Incoming President’s Address

**2012 - The Continuing Evolution**

I am honoured to be invited to take on the position of President of the Arts Burlington Council for 2012.

Although I joined the Council only last year, I have been involved in various BAC and Latow Guild activities for several years.

I look forward to 2012 as the first of many next steps in the ongoing evolution of the organization known as Arts Burlington, and the continued success of its members and participating guilds.

Having had this past year to get to know the members of the Arts Burlington Council, I am relieved that my daunting task is well supported by so many knowledgeable and involved individuals.

Looking forward into 2012 and beyond, there remain opportunities to continue the impressive work of those who have gone before me. Our 40 year history is replete with accomplishments and the overcoming of challenges.

When asked of Frank Lloyd Wright, “What is your best design?”, he replied “My next one.”

Thus, I look forward with the thought that this next year ahead will continue to build on those successes and maintain a long standing tradition of excellence.

I am happy to see that the guild members in all artistic areas continue to evolve their own art
while making very conscious choices of the path the follow. In all cases, the guilds support these choices and embrace the individual nature of artists as a whole.

I have come to learn that within the guilds of Arts Burlington there exist many individuals who have distinguished themselves both locally and internationally as a result of practicing their art.

It is this latter realisation that brings me to the conclusion that the guilds of Arts Burlington, and with the incredible support from the Burlington Art Centre, are truly a jewel in the crown of Burlington. Recent events have revealed that Burlington ranks nearly at the top of major cities in Canada in respect to quality of life. The vibrancy of the arts community should be congratulated for playing a meaningful part in that status.

Thus, I am pleased to report that we have kicked off 2012 with a few initiatives that will help reflect the importance of the guilds of Arts Burlington, and the deeply supportive interconnection with the BAC, in the community of Burlington.

Firstly, we have moved just slightly to the right on the timeline and nudged ourselves into the 21st century with the initial stages of a web presence. Many of you have already found the site and have been reading the articles that celebrate the guilds and their members. For those who have not yet found it, please visit us at:

www.artsburlington.ca

Second, and in celebration of the 40th anniversary of Arts Burlington, we’ve launched a contest for creating a new logo. The current logo is in need of a facelift, having lost a bit of it’s hair (a condition with which I am intimately familiar) after 40 years.

There are initiatives in the works to continue the long standing tradition of Arts Burlington to continue to support the operations and development of the BAC.

In closing, and leaving the most important for the last, I would like to thank Elaine Eastman for her dedication these past two years as President of the Arts Burlington Council, on top of many years of service with the Potters guild, and just generally helping out whenever it was needed. Another example of how the citizens of Burlington make our community worthy of the recognition.

Best regards,

Dave Lawson - President Arts Burlington - 2012